“The Prophecy of the Seeress”
A screening and discussion with Filmmaker/Jungian Analyst

Laurie Layton Schapira
Thursday 25<sup>th</sup> September 2014
(8:15 for 8:30 - 10:00 pm)

Free admission, booking recommended: membership@bpf-psychotherapy.org.uk

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Synopsis: On the brink of Iceland’s financial meltdown in 2008, a CEO in Reykjavik visits a Tarot card reader as a desperate attempt to avert his fate. In a parallel world, Odin seeks out a Seeress to learn if there is any way to avoid Ragnarok. The “Prophecy,” based on a thousand year old Norse saga called ‘Voluspa’, weaves together the two stories – ancient and modern – illustrating how we are living out an archetypal pattern stamped on Western Civilisation. Our modern world has a lot to learn from the ancient Wise Woman. Can we heed her dire warnings?

“The Prophecy of the Seeress” is a 40-minute film (http://cassandra-productions.com) written and directed by Jungian analyst and filmmaker, Laurie Layton Schapira. Author of The Cassandra Complex, she teaches Norse mythology at the C. G. Jung Institute of New York where she recently completed a 3-year term as the President of the Board of Directors. The film has been exhibited at film festivals and screenings in Los Angeles, New York, Reykjavik, Rio de Janeiro, and Spain. “The Prophecy” was shown at the International Congress of Jungian Analysts in Copenhagen in August 2013 and will be screened at the Jung/Lacan Conference in Cambridge in September 2014.